



Dolly Would

Choreographer: Willie Brown

-Official GOLD competition dance 2025 - 2026

Type of dance: 32 Count, 4 Walls, Line Dance
 Level: Beginner
 Music: "Dolly Would" by The Dryes (GOLD Edit – Original Speed)
 Intro: 32 counts from first beat in music (app. 21 seconds into track)

Counts	Movement description	End facing
1 – 8	Out & Clap 2x, Shuffle Back, Out & Clap 2x, Shuffle Fwd	
1 & 2 &	Step R to R side (1), Clap hands up and out to R side (&), Step L to L side (2), Clap hands up and out to L side (&)	12:00
3 & 4	Step R back (3), Step L next to R (&). Step R back (4)	12:00
5 & 6 &	Step L to L side (5), Clap hands up and out to L side (&), Step R to R side (6), Clap hands up and out to R side (&)	12:00
7 & 8	Step L forward (7), Step R next to L (&), Step L forward (8)	12:00
9 – 16	Rock Step, Shuffle ½ Turn R, Pivot ½ R, Shuffle Fwd	
1 – 2	Rock R forward (1), Recover on L (2)	12:00
3 & 4	Turn ¼ R stepping R to R side (3), Step L next to R (&), Turn ¼ R stepping R forward (4)	6:00
5 – 6	Step L forward (5), Turn ½ R stepping on R (6)	12:00
7 & 8	Step L forward (7), Step R next to L (&), Step L forward (8)	12:00
17 – 24	Heel Dig 2x, Reverse Weave L, Heel Dig 2x, Behind, ¼ Turn R, Step Fwd	
1 – 2	Touch R heel diagonally R forward (1), Touch R heel diagonally forward (2)	12:00
3 & 4	Cross R behind L (3), Step L to L side (&), Cross R over L (4)	12:00
5 – 6	Touch L heel diagonally L forward (5), Touch L heel diagonally L forward (6)	12:00
7 & 8	Cross L behind R (7), Turn ¼ R stepping R forward (&), Step L forward (8)	3:00
25 – 32	Charleston Step, Kick, Out Out, In In, Hold	
1 – 2	Touch R toe forward (1), Step R back (2)	3:00
3 – 4	Touch L toe back (3), Step L forward (4)	3:00
5 & 6	Kick R forward (5), Step R to R side (&), Step L to L side (6)	3:00
& 7 – 8	Step R in (&), Step L next to R (7), Hold (8)	3:00