

# The Boat To Liverpool

**COPPER KNOB**  
BY CHOREOGRAPHERS

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Ross Brown (UK) March 2014

**Music:** On The Boat To Liverpool by Nathan Carter (96 BPM), CD: On The Boat To Liverpool – EP [Length – 3:36]



## Intro: 24 Counts (Approx. 15 Secs)

### HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.

- 1 &                    Touch right heel forward, drop toe to take weight and clap hands.
- 2 &                    Touch left heel forward, drop toe to take weight and clap hands.
- 3 & 4 &              Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5 &                    Touch right heel forward, drop toe to take weight and clap hands.
- 6 &                    Touch left heel forward, drop toe to take weight and clap hands.
- 7 & 8 &              Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

### STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.

- 1 &                    Step forward with right, touch left next to right.
- 2 &                    Step back with left, kick right foot forward.
- 3 & 4                  Step back with right, lock left across right, step back with right.
- 5 &                    Step back with left, touch right toe across left.
- 6 &                    Step forward with right, brush left foot forward.
- 7 & 8                  Step forward with left, pivot a ½ turn right, step forward with left. (6 O'CLOCK)

(\*R\*) wall 3

### HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.

- 1 &                    Tap right heel forward to right diagonal, touch right toe across left
- 2 &                    Tap right heel forward, flick right foot to the right.
- 3 & 4                  Brush right foot across left, hitch right knee up, cross step right over left.
- 5 &                    Tap left heel forward to left diagonal, touch left toe across right.
- 6 &                    Tap left heel forward, flick left foot to the left.
- 7 & 8                  Brush left foot across right, hitch left knee up, cross step left over right. (6 O'CLOCK)

### RUMBA BOX BACK. (¼ TURN L) RUMBA BOX BACK.

- 1 & 2                  Step right to the right, step left next to right, step back with right.
- 3 & 4                  Step left to the left, step right next to left, step forward with left.
- 5 & 6                  Make a ¼ turn left stepping right to the right, step left next to right, step back with right.
- 7 & 8                  Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)

**END OF DANCE!**

**Contact:** ross-brown@hotmail.co.uk

**Restart:** On Wall 3, Restart after 16 Counts (\*R\*) facing Front Wall.