



## Razor Sharp

Choreographed by Stephen Sunter

**Description:** 40 count, 4 wall, intermediate line dance

**Music:** **Siamsa** by Ronan Hardiman [Lord Of The Dance Soundtrack]

**Little Blue Dot** by James Bonamy [104 bpm / CD: Steppin' Country Vol. 2]

**Tuckered Out** by Clint Black [136 bpm / No Time To Kill / Available on iTunes]

Start dancing on lyrics

### **3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½**

- 1 Cross left behind right,
- &2 Step right to side, scuff left next to right
- &3 Step left together, cross right behind left,
- &4 Step left to side, scuff right next to left
- &5 Step right together, cross left behind right,
- &6 Step right to side, scuff left next to right
- &7 Step left together, cross right behind left,
- 8 Unwind turn ½ right (weight should be on right foot)

### **FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½**

- 9 Pivot ½ turn on ball of right foot and place weight onto left foot
- 10 Pivot ½ turn on ball of left foot and place weight onto right foot,

*You should now have completed a full turn, traveling right*

- 11-12 Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14 Triple in place stepping left, right, left
- 15-16 Cross right behind left, unwind turn ½ right

*Weight should be on right foot*

### **SYNCOPATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT**

- 17& Step left foot in front of right, step right to side
- 18& Cross left behind right, step right to side
- 19 Step left forward
- &20 Step right to side, cross left behind right
- &21 Step right to side, point left toe left
- &22 Step left back in place, cross right over left
- 23&24 Unwind ½ left, stomp right foot, stomp left foot

### **ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT**

- 25&26 Rock right forward, rock left back, step right back
- 27 Twist upper body right looking back over right shoulder
- 28 Twist back to face forward bringing right toe next to left
- 29&30 Rock right forward, rock left back, step right together
- 31 Step left foot back while twisting upper body left looking back over left shoulder

32 Twist back to face forward bringing left toe next to right foot

**ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP**

33&34 Rock left forward, rock right back, step left together  
35&36 Rock right back, rock left forward, step right forward  
37 Pivot ¼ turn left on balls of both feet, (weight should be on left foot)  
38&39 Kick right forward, step right together, step left together,  
40 Stomp right foot,

**REPEAT**

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

---

**Stephen Sunter** | EMail: razor.sharp@btinternet.com | Website:  
<http://www.sharpdancer.co.uk>

Address: Stephen "Razor Sharp" Sunter, The Tombstone Troopers, UK |  
Phone: 1282 601902

Print layout ©2005 - 2010 by Kickit. All rights reserved.