



Razor Sharp

Choreographed by Stephen Sunter

Description: 40 count, 4 wall, intermediate line dance

Music: **Siamsa** by Ronan Hardiman [Lord Of The Dance Soundtrack]

Little Blue Dot by James Bonamy [104 bpm / CD: Steppin' Country Vol. 2]

Tuckered Out by Clint Black [136 bpm / No Time To Kill / Available on iTunes]

Start dancing on lyrics

3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND $\frac{1}{2}$

- 1 Cross left behind right,
- &2 Step right to side, scuff left next to right
- &3 Step left together, cross right behind left,
- &4 Step left to side, scuff right next to left
- &5 Step right together, cross left behind right,
- &6 Step right to side, scuff left next to right
- &7 Step left together, cross right behind left,
- 8 Unwind turn $\frac{1}{2}$ right (weight should be on right foot)

FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND $\frac{1}{2}$

- 9 Pivot $\frac{1}{2}$ turn on ball of right foot and place weight onto left foot
- 10 Pivot $\frac{1}{2}$ turn on ball of left foot and place weight onto right foot,

You should now have completed a full turn, traveling right

- 11-12 Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14 Triple in place stepping left, right, left
- 15-16 Cross right behind left, unwind turn $\frac{1}{2}$ right

Weight should be on right foot

SYNCOPATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 17& Step left foot in front of right, step right to side
- 18& Cross left behind right, step right to side
- 19 Step left forward
- &20 Step right to side, cross left behind right
- &21 Step right to side, point left toe left
- &22 Step left back in place, cross right over left
- 23&24 Unwind $\frac{1}{2}$ left, stomp right foot, stomp left foot

ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT

- 25&26 Rock right forward, rock left back, step right back
- 27 Twist upper body right looking back over right shoulder
- 28 Twist back to face forward bringing right toe next to left
- 29&30 Rock right forward, rock left back, step right together
- 31 Step left foot back while twisting upper body left looking back over left shoulder

32 Twist back to face forward bringing left toe next to right foot

ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT $\frac{1}{4}$ PIVOT, KICK BALL CHANGE, STOMP

33&34 Rock left forward, rock right back, step left together
35&36 Rock right back, rock left forward, step right forward
37 Pivot $\frac{1}{4}$ turn left on balls of both feet, (weight should be on left foot)
38&39 Kick right forward, step right together, step left together,
40 Stomp right foot,

REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

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