



Phloor Philla

Choreographed by Bryan McWherter & Cody Stevens

Description: 48 count, 4 wall, intermediate line dance

Music: **Floor Filler** by The A*Teens [125 bpm /
Pop 'Til You Drop / Available on iTunes]
Dedicated to Dollie Marie Abey Stevens (April 20, 1952 - July 25, 2004)

KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X

- 1&2 Kick right forward, hitch right knee, step right foot slightly behind left
- 3&4& Sit into slight squatting position, stand, sit into slight squatting position, stand
- 5&6 Kick right forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right
- 7&8 Kick right forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right

TOUCHES, SWIVELS, ¼ TURN, LONG STEP, TOUCH

- 1&2& Touch right forward, step right foot into place, touch left to side, step left foot into place
- 3&4 Touch right to side, step right foot into place, touch left to side
- 5&6 Weight on balls of both feet swivel heels right, center, right (making a ¼ turn to left) putting weight on it
- 7-8 Long step left foot forward, drag and touch right toe next to left

VINES WITH SHOULDERS

VINE RIGHT:

- 1-4 Grapevine to right

Shoulders right option

- 1& Lift left shoulder up and drop right shoulder down, lift right shoulder up and drop left shoulder
- 2& Repeat 1&
- 3& Repeat 1&
- 4 Lift left shoulder up and drop right shoulder down

VINE LEFT:

- 5-8 Grapevine to left

Shoulders left option

- 5& Lift right shoulder up and drop left shoulder down, lift left shoulder up and drop right shoulder
- 6& Repeat 5&
- 7& Repeat 5&
- 8 Lift right shoulder up and drop left shoulder down

BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH

- &1 Lift right foot slightly off floor and turn both toes in/heels out, step right back as you turn both toes out/heels in
- &2 Lift left foot slightly off floor and turn both toes in/heels out, step left back as you turn both toes out/heels in
- &3 Lift right foot slightly off floor and turn both toes in/heels out, step right back as you turn both toes out/heels in
- 4 Touch left together
- 5&6 Kick left foot out at an angle to the left, step left slightly back, cross right over left
- 7-8 Long step left foot out to left side, drag and touch right toe next to left

STOMP, HOLD, STOMP, HOLD WITH HAND MOVEMENTS

- 1-4 Step right slightly forward, extending right arm in front of body

As if telling someone to stop on 1

- 2-3-4 Hold pose
- 5 Step left slightly forward, extending left arm in front of body using full hand palm up to motion for someone to give you something (or to bring it on.)
- 6-7-8 Hold (foot pose) with hand motions

GALLOP WITH RIGHT ARM MOVEMENTS

- &1 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist up in the air straight above your head
- &2 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down to right at 45 degree angle
- &3 Repeat &1
- &4 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down across body to the left at 45 degree angle
- &5-8 Repeat &1-4 above

REPEAT**RESTART**

Restart after count 32 on walls 1 and 7

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