



## Mucara Walk

(a.k.a. Kelly's Eye)

Choreographed by John Steel

**Description:** 32 count, 4 wall, beginner/intermediate line dance

**Music:** **La Mucara** by The Mavericks [107 bpm / Trampoline  
(Import) / CD: Hot Hits Dancin' Country Volume 12 /  
CD: Best Of Toe The Line / ]

**That's When I Love You** by Phil Vassar [Phil Vassar /  
Available on iTunes]

Start dancing on lyrics

### STEP FORWARD, ROCK & CROSS, STEP, CROSS, ROCK & CROSS

- 1-2 Step right forward, step left forward
- 3 Rock the right foot to the right side
- &4 Rock weight on to the left foot, cross the right over the left
- 5-6 Step the left out to the left side, cross the right behind the left
- 7 Rock the left foot out to the left side
- &8 Rock weight on to the right in place, cross the left over right

### STEP, CROSS, CHASSE RIGHT ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- 9-10 Step the right to the right side, cross the left in behind
- 11&12 Chasse right stepping right, left, right turning ¼ turn right on the last step
- 13-14 Step forward on to the left foot and pivot turn ½ turn right
- 15&16 Chassé forward left, right, left

### FORWARD ROCK CROSS STEPS, ROCK STEP FORWARD, STEP LOCK BACK

- 17 Rock the right out to the right side
- &18 Rock weight back on left in place, step the right forward and over left
- 19 Rock the left out to the left side
- &20 Rock weight back on right in place, step the left forward and over right
- 21&22 Rock forward on to the right, rock back on to the left, step right together
- 23&24 Step back on to the left, slide lock the right across left, step back on to the left

### STEP LOCK BACK, ROCK STEP BACK, STOMP, CLAP, HIP BUMPS

- 25&26 Step back on to the right, slide lock the left across right, step back on to the right
- 27&28 Rock left back, rock right forward, step left forward
- 29-30 Stomp the right foot in place. Clap!
- 31&32 Bump hips left, right, left

**REPEAT**

Here is a partner variation of Mucara Walk. Quite easy. Can be danced in same lines as line dance.

**Position: Sweetheart Position, man to left of lady, slightly behind.**

**All footwork as per line dance (unless stated otherwise).**

1-10 As line dance

11&12 While shuffling and turning  $\frac{1}{4}$  right, man moves to right of lady.

**Change arms positions over shoulders to match**

13-14 Man drops lady's left hand

**On  $\frac{1}{2}$  pivot raises his right arm over his head**

15&16 Man picks up lady's left hand

**Regain Sweetheart position (as per start)**

17-30 As line dance (no claps!)

31&32 Lady does full turn right under man's right arm

**All steps smaller than line dance.**

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**John Steel**

Address: UK

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