

Mini Barrel

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, country line dance, east coast swing. NO TAGS, NO RESTARTS!
 Level: High beginner
 Music: **Love You in a Barrel** by The Lennerockers. BPM: 140 bpm. On Album 'The Quarter' (2009). Buy on www.lennerockers.de. Email to buy: office@lennerockers.de
 Intro: 8 counts from first beat in music (app. 4 secs into track). Start with weight on L foot
 Optional: On 6th and 10th wall, facing 6:00, hit the little break in the music on count 31 and 32: Do count 31 (out R L), HOLD count 32, on the &-count change weight to L hitching R knee next to L

Counts	Footwork	Facing
1 – 8	R chasse, L back rock, L chasse, R back rock	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2)	12:00
3 – 4	Rock back on L (3), recover fw on R (4)	12:00
5&6	Step L to L side (5), step R next to L (&), step L to L side (6)	12:00
7 – 8	Rock back on R (7), recover fw on L (8)	12:00
9 – 16	R kick ball change X 2, R rocking chair	
1&2	Kick R foot fw (1), step R next to L (&), change weight to L (2)	12:00
3&4	Kick R foot fw (3), step R next to L (&), change weight to L (4)	12:00
5 – 6	Rock R fw (5), recover weight back on L (6)	12:00
7 – 8	Rock back on R (7), recover weight fw on L (8)	12:00
17 – 24	R shuffle fw, step ½ turn R, L shuffle fw, step ¼ L	
1&2	Step fw on R (1), step L behind R (&), step fw on R (2)	12:00
3 – 4	Step fw on L (3), turn ½ R stepping onto R (4)	6:00
5&6	Step fw on L (5), step R behind L (&), step fw on R (6)	6:00
7 – 8	Step fw on R (7), turn ¼ L stepping onto L foot (8)	3:00
25 – 32	R jazz box, step fw L, out out in in X 2	
1 – 2	Cross R over L (1), step back on L (2)	3:00
3 – 4	Step R to R side (3), step fw on L (4)	3:00
&5&6	Step out on R (&), step out on L (5), step R to centre (&), step L to centre (6)	3:00
&7&8	Step out on R (&), step out on L (7), step R to centre (&), step L to centre (8) – <i>weight L</i>	3:00
Ending	Start wall 13 and do up to count 30, facing 3:00 (you've just done the first out out in in). To end facing 12:00 do this: Change weight to R (&), turn ¼ L stepping fw on L (7). ☺ ☺	12:00
	BEGIN AGAIN and... ENJOY!	