



High Test Love

Choreographed by Max Perry

Description: 32 count, 4 wall, line dance

Music: **High Test Love** by Scooter Lee [166 bpm / CD: High Test Love /
CD: The No.1 Line Dancing Album / Available on iTunes]

Start dancing on lyrics

CAJUN SHUFFLES FORWARD WITH HITCHES

- 1 Step left forward
- 2 Slide/touch right together
- 3 Step left forward
- 4 Hitch right while scooting on left
- 5 Step right forward
- 6 Slide/touch left together
- 7 Step right forward
- 8 Hitch left while scooting on right

BACK, SCOOT, BACK, SCOOT

- 9 Step left back
- 10 Hitch right while scooting back on left
- 11 Step right back
- 12 Hitch left while scooting back on right

OUT, OUT, SHIFT WEIGHT, HOOK/SLAP

- 13 Step left to side, (small step)
- 14 Step to right side with right (small step) (feet should now be apart)
- 15 Recover to left
- 16 Hook right behind left knee and slap with left hand

CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17 Step right to side
- 18 Step left together
- 19 Step right to side
- 20 Hitch left while scooting on right*
- 21 Step left to side
- 22 Step right together
- 23 Step left to side
- 24 Hitch right while scooting on left*
- 25 Step right to side
- 26 Step left together
- 27 Step right to side
- 28 Hitch left while scooting on right*

LEFT PADDLE TURN

- 29 Step left forward as you turn $\frac{1}{4}$ left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step left forward turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn

You should complete a total of $\frac{3}{4}$ to the left.

REPEAT

"Cajun" shuffles make reference to the fact that you will not "double-time" the beat and race through the shuffles. This dance has a fun, Cajun pulse (the same one you hear in Louisiana Hot Sauce). On *, your body will turn at a slight angle on the hitches, making it very comfortable to do the paddle turn at the end. You should think of the timing as "1,&2,&3,&4,&" throughout the dance.

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