



Fujiyama Mama

Choreographed by Darren "Daz" Bailey

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: **Fujiyama Mama** by Wanda Jackson [CD: Rockin' With Wanda / Available on iTunes]

Start dancing on lyrics

TOE STRUT ON RIGHT DIAGONAL, ROCK BACK LEFT, TOE STRUT ON LEFT DIAGONAL, ROCK BACK RIGHT

1-2 Step diagonally forward on toe of right, lower heel
 3-4 Rock left back, recover to right
 5-6 Step diagonally forward on toe of left, lower heel
 7-8 Rock right back, recover to left

CHASSE TO THE RIGHT, ROCK LEFT BACK, CONTINUOUS CHASSE LEFT WITH TURN ¼ LEFT

1&2 Chassé side right, left, right
 3-4 Rock left back, recover to right
 5&6& Step left to side, step right together, step left to side, step right together
 7&8 Step left to side, step right together, turn ¼ left and step right forward

(BOOGIE WALKS) SCUFF RIGHT, STEP FORWARD RIGHT ON DIAGONAL, SCUFF LEFT, STEP FORWARD LEFT ON DIAGONAL TWICE

1-2 Scuff right forward, step right diagonally forward
 3-4 Scuff left forward, step left diagonally forward
 5-6 Scuff right forward, step right diagonally forward
 7-8 Scuff left forward, step left diagonally forward

Tip: for styling keep knees bent during the boogie walks

(BOOGIE BACK) FLICK BALL CHANGE RIGHT, WALK BACK RIGHT, LEFT, FLICK BALL CHANGE, RIGHT, WALK BACK RIGHT, LEFT

1&2 Kick right diagonally forward, step right together, step left together
 3-4 Step back slightly on right, step back slightly on left
 5&6 Kick right diagonally forward, step right together, step left together
 7-8 Step back slightly on right, step back slightly on left

SIDE STEP RIGHT, HOLD, STEP LEFT, HOLD TWICE (60'S STYLE)

1-2 Step right to side (left arm forward, right arm back), hold
 3-4 Step left together (right arm forward, right arm back), hold
 5-6 Step right to side (left arm forward, right arm back), hold
 7-8 Step left together (right arm forward, right arm back), hold

Tip: keep arms low to avoid looking like you are dancing thriller, you can even add a head bob to make it even more 60s

ROCK TO RIGHT SIDE, RECOVER, RIGHT CROSS SHUFFLE, MAKE A FULL TURN AND A ¼ TO LEFT, TOUCH RIGHT

1-2 Rock right to side, recover to left
 3&4 Crossing chassé right, left, right
 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
 7-8 Turn ½ left and step forward to left, touch right together

REPEAT

TAG

At the end of wall 5

1 Stomp right diagonally forward to right
 2-3-4 Hold
 5 Stomp left diagonally forward to left
 6-7-8 Hold

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