



Doctor, Doctor

Choreographed by Masters In Line

Description: 80 count, 4 wall, intermediate line dance

Music: **Bad Case Of Loving You** by Robert Palmer [The Very Best Of / Available on iTunes]

Start dancing on lyrics

WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

1-2 Step right forward, step left forward
 3-4 Walk forward on right foot, kick left forward and clap hands
 5-6 Walk back on left foot, walk back on right foot
 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
 11-12 Swivel left toe towards right heel, swivel left heel towards right heel
 13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
 15-16 Swivel right toe towards left heel, swivel right heel towards left heel

JUMP BACK AND CLAPS X4

&17-18 Step right back, step left foot back (feet shoulder width apart) clap hands
 &19-24 Repeat &17-18 three times

ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

25-26 Turn ¼ right and step forward on right foot, turn ¼ right and step back on left foot
 27-28 Turn ¼ right and step right foot to right side, touch left together
 29-30 Turn ¼ left and step left foot forward, turn ¼ left and step back on right foot
 31-32 Turn ¼ left and step left foot to left side, touch right together

RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¼ TURN

33&34 Chassé forward right, left, right
 35-36 Step left forward, turn ½ right (weight to right)
 37&38 Chassé forward left, right, left
 39-40 Step right forward, unwind a ¼ turn left

RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

41&42 Chassé side right, left, right
 43-44 Rock left back, recover to right
 45&46 Step left to side. Step right foot next to left foot, step left to side
 47-48 Rock right back, recover to left

MONTEREY TURNS TWICE

49-50 Touch right to side, turn ½ right, stepping right foot next to left foot
 51-52 Touch left to side, step left together
 53-56 Repeat 49-52

TURNING HEEL AND TOE SYNCOPATION

57&58 Touch right heel forward, step right together, touch left toe back
 &59&60 Turn ¼ left and step left foot next to right foot, touch right toe back, step right together, touch left heel forward
 &61&62 Step left together, touch right heel forward, step right together, touch left toe back
 &63&64 Turn ¼ left and step left foot next to right foot, touch right toe back, step right together, touch left heel forward

& STOMP SLOW ½ TURNS TWICE

&65 Step left back, stomp right foot big step forward
 66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
 &69 Step left back, stomp right foot big step forward
 70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

73-74 Stomp right foot to right side, stomp left foot to left side
 75-76 Clap twice
 77-78 Put right hand on right hip, put left hand on left hip
 79-80 Roll hips around to the left

REPEAT

After count 32 of the second wall restart the dance again

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance

RESTART

TAG & RESTART

- 1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot
pop right knee in
- 3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right
knee in

After the four-count tag, restart the dance again

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