



## Bring On The Good Times

Choreographed by Gary O'Reilly & Maggie Gallagher

**Description:** 32 count, 4 wall, low intermediate line dance

**Music:** **Bring On The Good Times** by Lisa McHugh

Preview/purchase music

Dedication: Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event

Intro: 8

### **POINT TOUCH POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, BEHIND SIDE CROSS**

1&2 Touch right side, touch right together, touch right side

3&4 Behind-side-cross right-left-right

5&6 Touch left side, touch left together, touch left side

7&8 Behind-side-cross left-right-left

### **ROCK & WALK BACK CLAP, WALK BACK CLAP, WALK BACK CLAP, LEFT COASTER STEP, RIGHT LOCK STEP**

1&2& Rock right forward, recover to left, step right back, clap

3&4& Step left back, clap, step right back, clap

5&6 Left coaster step

7&8 Locking chassé forward right-left-right

### **STEP ¼ CROSS, SIDE BEHIND SIDE CROSS, SIDE TOGETHER FORWARD, SIDE TOGETHER BACK**

1&2 Step left forward, turn ¼ right and step right side, cross left over (3:00)

3&4& Step right side, cross left behind, step right side, cross left over

**Restart here on walls 4 & 8**

5&6 Step right side, step left together, step right forward

7&8 Step left side, step right together, step left back

### **RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT COASTER STEP, LEFT HEEL STRUT, RIGHT HEEL STRUT, RUN RUN RUN**

1&2& Step right toe back, lower right heel, step left toe back, lower left heel

3&4 Right coaster step

5&6& Step left heel forward, lower left toe, step right heel forward, lower right toe

7&8 Step left forward, step right forward, step left forward

*Bending knees slightly*

### **REPEAT**

### **RESTART**

*Restart on walls 4 & 8 after count 20&*

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